

The Clarinet



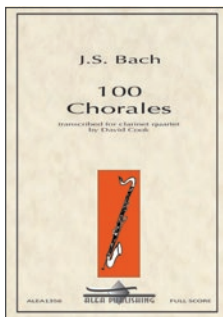
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ClarinetFest® 2024

Mental Skills for Success
Clarinet Works of Elizabeth Raum
Jonas Baes's *Epos* for Solo Alto Clarinet



David Cook. *100 Chorales from the Music of J.S. Bach*, transcribed for clarinet quartet by David Cook. Alea Publishing, 2023. Digital: \$50.00, score only; Print: \$50.00, score plus \$10/each for additional auxiliary part.

David Cook's *100 Chorales from the Music of J.S. Bach* is a wonderful addition to the clarinet ensemble repertoire. Each chorale starts as a quartet for three B \flat clarinets and bass clarinet. When playing as a quartet, performers are to play from the score. Additional performers can alternate or double the first part with E \flat clarinet, the third part on alto clarinet or basset horn, or extend the low range by having contra-alto and/or contrabass double or replace the bass clarinet part. Each auxiliary utilizes an individual part without score.

Bach's music has been used by educators as a tool for years to teach harmony and counterpoint; this collection provides clarinetists the opportunity to apply those lessons with Bach's music. Having quartets play from the score trains less experienced chamber players to perform as a cohesive unit. For more advanced players, the auxiliary parts add additional challenges. To facilitate the performers' technical command of their instruments, the music selections present four chorales in each of the major and minor key signatures. The chorales also introduce instrumentalists to the sensitivity needed to perform with vocalists by including a verse or two of text.

The bottom line: this collection can fit any size clarinet ensemble, allow for growth, and facilitate improving technical and musical elements. This collection is a must-have for any clarinet studio, high school, college, or community group.

– David Deiter