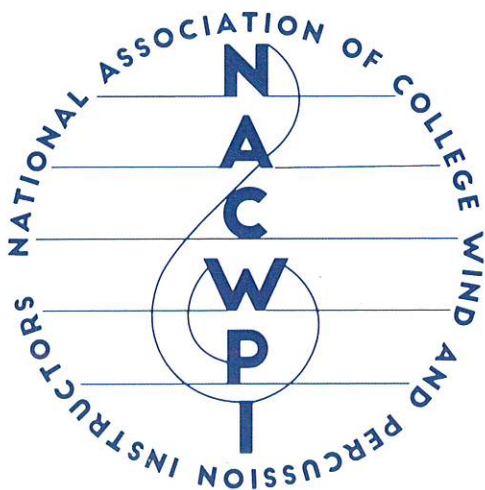


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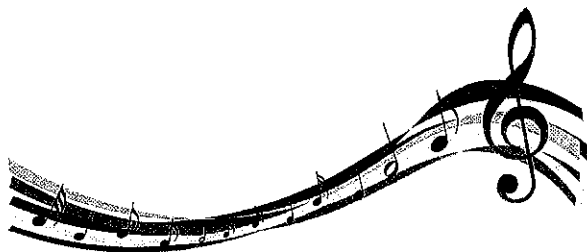
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 Dr. Shannon McDonald, Editor
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The **NACWPI Journal** is mailed free of charge to dues paying NACWPI members. The National Association of College Wind and Percussion Instructors, an organization devoted to the advancement of wind and percussion instrument playing and teaching, assumes no responsibility for the opinions of individuals appearing in the columns of this publication.

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Bach: 100 Chorales - Transcribed for Clarinet Quartet**David Cook, transcriber****Alea Publishing****\$50.00****Reviewed by Lori Ardovino**

There are many benefits of practicing and performing hymns and chorales. Firstly, they are the best pieces for sight-reading and music reading in general. They help improve several areas of musicianship including balance, blend, and tone quality. Chorales help develop intonation and strengthen ear-training abilities. Chorales are an excellent choice for any instrument or voice because of their perfect construction. Each chorale is carefully written to respect the limitations of each voice, allowing each voice to resonate while being part of a cohesive whole.

David Cook has compiled and transcribed *100 Chorales* from the music of J.S. Bach. He carefully chose chorales in every major key and its relative minor, beginning first with C major and on from there. As you progress through the collection, the chorales become progressively difficult and more complicated. Each chorale includes information on the composer of the choral melody, the text, and the text author. Included in Bach's chorales are chorales by Albert Riemenschneider, Johann Ludewig Dietel and publisher Breitkopf & Härtel. Dr. Cook has included only markings authentic to Bach's original scores, so dynamics and phrase markings are omitted.

The chorales are transcribed for a quartet of three B-flat clarinets and one bass clarinet. There are some chorales where a C bass clarinet could be used, but not altogether necessary. Octave displacements are indicated in parentheses. Auxiliary clarinet parts including parts for E-flat clarinet, Alto clarinet, Bass Clarinet, Contralto, and Contrabass are also available from the publisher to allow a more diverse clarinet quartet.

This compilation is an excellent collection that would be useful for any high school or college music program. They are beneficial to developing those skills that will result in a well-rounded musician. I commend Dr. Cook for taking on the important task of providing clarinet ensembles the beauty of J.S. Bach's chorale writing.